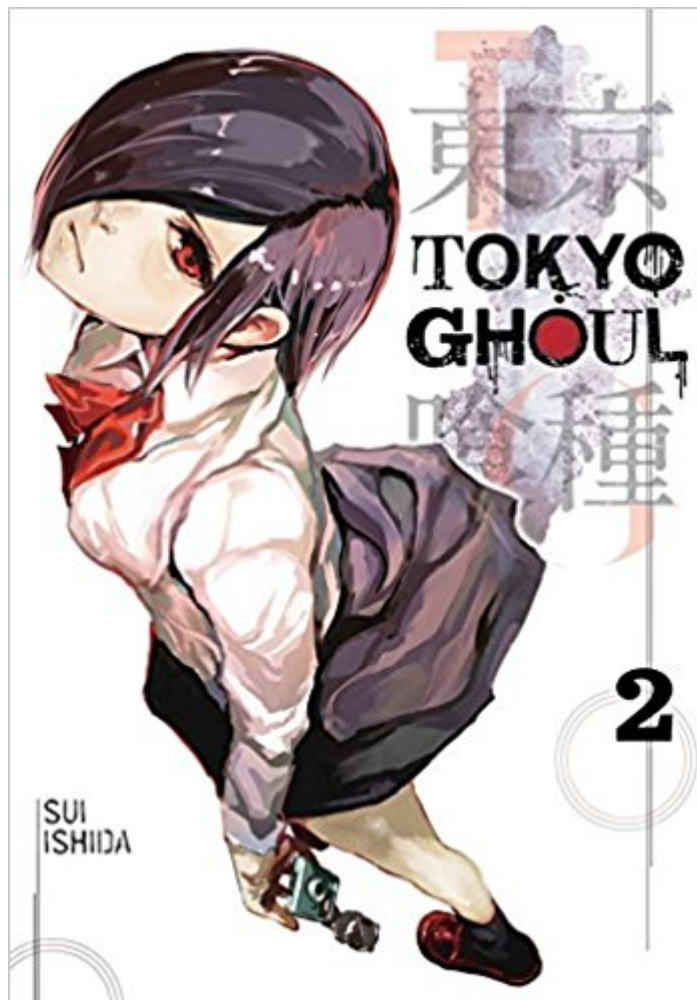


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Tokyo Ghoul, Vol. 2



Synopsis

Ghouls live among us, the same as normal people in every way—except their craving for human flesh. Ken Kaneki is an ordinary college student until a violent encounter turns him into the first half-human half-ghoul hybrid. Trapped between two worlds, he must survive Ghoul turf wars, learn more about Ghoul society and master his new powers. Unable to discard his humanity but equally unable to suppress his Ghoul hunger, Ken finds salvation in the kindness of friendly Ghouls who teach him how to pass as human and eat flesh humanely. But recent upheavals in Ghoul society attract the police like wolves to prey, and they don't discriminate between conscientious and monstrous Ghouls.

Book Information

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Customer Reviews

Sui Ishida was born in Fukuoka, Japan. He is the author of Tokyo Ghoul and several Tokyo Ghoul one-shots, including one that won him second place in the Weekly Young Jump 113th Grand Prix award in 2010. Tokyo Ghoul began serialization in Weekly Young Jump in 2011 and was adapted into an anime series in 2014.

Recommended for those who enjoy vampires. Ken's dipped his foot into the water of the ghoul world now. After saving his best friend from being eaten he finds himself in even more of a pickle. He's trying to fit into the worlds of both human and ghouls but this isn't an easy task. Toaka, makes sure to remind him of such but you can tell she kind of likes him. He still refuses to eat, because the only

thing that ghouls truly eat, is humans. He started this journey believing what humans believed, that ALL ghouls are EVIL, horrible, MONSTERS. Now he's one of them, or partly one, and serving coffee to some. For coffee is something ghouls can enjoy and keep down on their sensitive stomachs. As Ken learns of the ghoulish world and how to wield his powers he runs into the "doves". Ghoul Investigators, much like witch hunters or Buffy, their soul purpose is to analyze, direct, and kill ghouls. They're your normal detectives only they focus on ghouls, not humans. Ken's seeing the other side of the mirror and finding out that ghouls are really no different from humans, except dietary reasons of course. Ghouls have loved ones and children whom they wish to protect. Anteiku, is a coffee house/ghoul sanctuary, is run by an old man, but looks are deceiving. He's an older ghoul who helps to take care of the young and or weak. Ken finds out that ghouls don't just kill some wish to not harm another soul. So they collect suicide victims and much like a butcher shop. . . You get the rest. Ken's still trying to find himself and keep Hide out of his ghoulish world. But his friends very perceptive so how much longer until Hide catches on? Oh and Toaka threatened to end Hide if he ever found out, she's a lovely piece of work. Also, Ken must wear a mask, like all the other ghouls so if he ever comes in contact with a dove they won't match his face to his "human" file. Another whirlwind of action and emotional turmoil. I loved Uta, which you'll meet if you read this book, and so many others introduced in the book. Ken's still got a long way to go and the old ghoul believes he can fit in both worlds and that he's got a deeper purpose. Ken's also still refusing to indulge in human flesh, but how much longer can he hold his hunger back? This series is addicting and you see I love vampires, not the Twilight nonsense. Probably lost several review readers, but I was raised on the, THE Dracula himself. So much like vampires, ghouls reside in Tokyo and poor Ken's a half breed. Again, the gores dulled down because of the blurred action in the scenes. Cussing, of course, short clothing, but nothing too revealing and currently no romance. Because I mean who's got time for that when you're busy trying to release your Kagune and stay alive. I loved this book and I'm going to go read the next one and order some more volumes . . . Now where'd that piggy bank scamper off to?

Ishida Sui's work is excellent. He is a master at foreshadowing, symbolism, character development, and world building. Every character has a story, and it's difficult to choose a side to root for. Each volume brings you tumbling down the disturbing rabbit hole after Kaneki. I can't wait to collect the whole manga in English! I can't recommend this series enough!!

Great book, would recommend if looking for a psychological book..

With the second volume of Tokyo Ghoul, you're starting to see more of the world building going on, both in the ghoul 'world' and outside of it with the 'Doves' (the CCG - Commission of Counter Ghoul). The first volume ended off with Ken Kaneki being left as a half ghoul after being attacked by Rize, and now he has to navigate in the ghoul world thanks to the people he's met at the coffee shop Anteiku. Some are more friendly than others, and it's clear he's still torn over the two sides of himself, his human side and his new ghoul side. You start to see ghouls are more than just creatures who eat humans, and you learn why they fear the 'Doves' so much. What in part makes this series so wonderful is as the story advances, the characters (and world) continues to develop, things that should be black and white grow more and more grey, and more depth is added with each chapter. Characters you think are villains one moment are shown to have unexpected motives the next, and the opposite can be true as well.

Loved it!! Thank You!!

entertaining

I got my books and because I am a huge fan of Tokyo Ghoul I'm happy I got them.... However, the packaging was pretty crappy due to the fact that I ordered for new books but what I got was books that looked like they were left out to children and didn't want to read it but look at the pictures and mess with the cover. In other words, it was bend like there was no tomorrow, which I know I didn't ask for nor will I ever do so.

Came in perfect condition. This series is amazingly written and the artwork is beautiful.

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